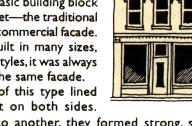
Downtown Corridor Enhancements

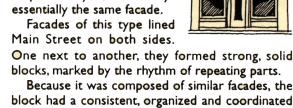
A lack of occupied downtown buildings and empty lots is a frustration for Tripoli residents. They feel this could be mitigated by creative window treatments in vacant buildings and dressing up the downtown according to the Iowa Main Street Program where possible. Tripoli owns one of the vacant lots and asked the design team to come up with a potential use and design for the space. The design team is proposing it be made an attractive event space to augment other venues during Tripoli Days. The proposal includes softening the space with trees, and creating privacy from the back to create a nicely shaded event space within. This venue will complement the new park proposed adjacent to the new welcome center and trailhead and aid in creating a more inviting downtown.



This is the basic building block of Main Street—the traditional streetfront commercial facade. Although built in many sizes, shapes and styles, it was always essentially the same facade.

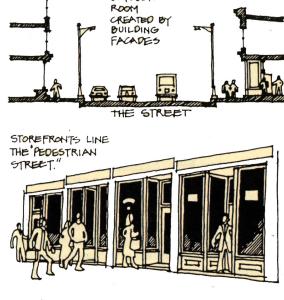
Main Street merchandise.





Because it was composed of similar facades, the block had a consistent, organized and coordinated appearance. Facades were related to each other through compatibility in height, width, setback, proportions of openings, composition and rhythm. With these blocks facing each other, the street

took on a distinct character. Compared with the typical residential street, Main Street created a feeling of containment. The street became an outdoor room, filled with activity. The sidewalk (or the "pedestrian street") was a window-shopper's delight. One after another, the



Thus, the appearance of Main Street today largely a result of a strong architectural tradition. Beginning with the early buildings of the 1800s and continuing through the 1930s, this tradition controlled how Main Street looked.

The consistency of this building tradition brought about a unity that strengthened Main Street as a whole. If traditional business districts today are to benefit from this unity, changes to buildings must store windows formed a continuous display case of respect this tradition.



Source: Iowa Main Street Program



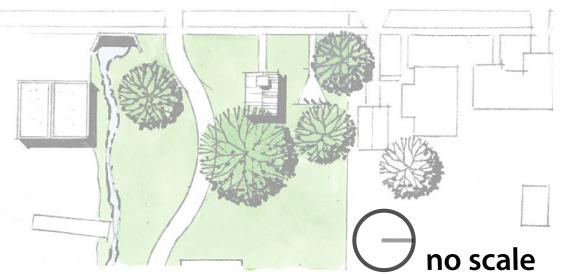
Existing vacant lot along the downtown corridor



Proposed pocket park event space









Existing vacant building facade



Proposed building facade in Main Street Architecture Tradition

Tripoli Downtown Corridor Enhancements

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LA Intern: Shu Liu, ISU Landscape Architecture Extension

Iowa Department of Transportation Trees Forever